Gearing Up for Infusion

To make the switch from hand layup to infusion processing, you'll need new hardware, process materials, and—equally important—a new way of looking at composite boat building.

by Bruce Pfund

n my work over the years with composite boat building shops, I've talked to a number of them that have switched from hand layup to infusion processing. Many have told me that after they became skilled in flowing resin through laminates and cores under vacuum, they looked back and realized that they had been unprepared for the changes in attitudes, equipment, and materials required to make a successful conversion.

Information about resin infusion is now available from a wide variety of sources: material vendors, companies that issue licenses and provide consulting services, and suppliers of "open technology" advice that do not charge licensing or long-term royalty fees. Each alternative has inherent advantages, but where you find basic information about infusion processing technology is not the topic of this article. What I'll address here are some strategies for making the switch, including suggestions for selecting process-monitoring hardware and process materials, and modifying shop-floor work practices. This article is loosely based on an IBEX Miami 2003 session that I co-presented with Andre Cocquyt, CEO of grpguru.com (Stuart, Florida), and Scott Deal, CEO of Maverick Boats (Fort Pierce,



Florida).

According to Scott Deal, attitudes in the corporate office have every bit as much to do with a successful conversion to infusion as the mind- and skill-sets of the workers in the laminating bays. "Open-molded, handlayup construction is what I call an 'unstable' process, subject to a vast range of troublemaking variables," said Deal to the IBEX audience. "All management has to do is spend some time out in the laminating shops to see the problems in action. If a more stable process such as infusion or one of its many variants comes along, builders will be forced to investigate and adopt it to meet regulatory and

competitive challenges. At Maverick, we looked at many different infusion and RTM processes, and we gave them all a fair shake during the trials we conducted. Although we finally selected infusion, I wouldn't be at all surprised if further material-andprocess developments lead us to something quite different in a few years.

"Our current bagging and infusion work gets us started with retraining our workers, reconfiguring our shops, and making the intellectual investments necessary to move away from hand layup," Deal continued. "Our products—flats skiffs—are relatively small, and we can convert our pro-



duction to infusion incrementally, rather than all at once. We're developing a core group of employees skilled in infusion practices, and by spreading them throughout the factory as team leaders, we can rapidly transfer their knowledge to our other workers. Someday we may actually 'manufacture' boats, rather than 'build' them."

Infusion, according to Deal, has bettered life out on the glass-shop floor tremendously. "Management that fails to understand low employee enthusiasm and high turnover rates has not spent enough time in a handlayup/sprayup shop environment. Come down to our shops and watch both infusion and hand layup on a hot day in August. Anyone who does will quickly realize where the industry is headed. Aside from higher-performance parts, the vastly improved working conditions that come with infusion will allow boatbuilders to hire and retain better employees."

The Learning Curve

All the equipment and materials you'll need to infuse successfully can be in your shop in less than five business days-even faster if you have it express-shipped. Preparing your shop and training employees and managers for a smooth conversion from open layup to infusion is neither as quick nor as straightforward. In the crisis mode, the crew will learn remarkably quickly, but the experience will be stressful and costly. A more gradual introduction to infusion will lower the general stress level, produce fewer expensive reject parts, and allow the crew to fine-tune its methods for working with the new equipment and materials during training, rather than production.

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The shop that will likely have the most difficult time converting to infusion is one that has always built single-skin, hand-layup composites in open molds. Introducing coring, vacuum-bagging, and infusion processing all at once will be temporarily overwhelming. For a shop that's already manually laminating cores, transitioning to infusion will be a bit easier, but the path to success is even smoother if the crew knows how to vacuumbag cores.

Granted, the vacuum system appropriate for bagging cores may not have the volumetric capacity or the higher vacuum levels necessary for infusion processing, but at least the crew will be familiar with the unforgiving nature of fitting core, setting resin geltimes, and sealing the vacuum bag. "Darts," "pleats," and "frogs" will not be foreign vocabulary, and the vendors who provide bag film and sealant tapes will probably also be able to source peel ply. So, it's unlikely you'll have to find a completely new and unqualified set of materials vendors.

According to Murphy's Law, disasters will always occur, and usually at the worst possible time. Shops converting from open wet layup to infusion will no doubt fall prey to Murphy at some point, but the consequences of mistakes will be quite different from those that result from building with hand-lavup methods. The most alarming difference will be the scale of the problems. Hand-layup parts are laminated in a step-by-step process. Defective laminate or core lavers can sometimes be ground away to save the part. "Shooting" large-scale infused parts succeeds-or fails-all at once. Chances for recovery from



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big problems are slim at best. That's why it makes sense to learn to infuse by starting on small parts and, as Deal suggested, on only part of the shop's production.

The "all or nothing" nature of infusion means that you may produce a few large, expensive failures before the process is fully qualified in your shop. As you refine your process, you'll reduce your safety factors until you perhaps go too far. The result will be an expensive reject, or a part that requires lots of rework. When setting up your budget for learning to infuse, and setting a delivery schedule for your first few infused parts, don't forget Mr. Murphy.

A certain amount of laminate repair and rework is inevitable in any kind of construction. A fully qualified infusion process should produce parts with no greater numbers or areas of defects than a good hand-layup operation-although you can expect a few more when you're in the learning phase. The types of repairable problems that occur with infused laminates are different from those in hand-layup parts, and will therefore have different repair specs and "go/no go" criteria. The kinds of decisions you'll have to make are really the same as those made by hand-layup shops. What do you want going out the door with your name on it?

Process-Monitoring Hardware

Computers are certainly not necessary for successful infusion processing. Good ol' seat-of-the-pants boatbuilding will get the job done for simple infused parts. However, if you are intent on reducing consumables costs, tracking process variables such as geltimes-versus-shop temperatures, and generating quality-assurance documentation, some sort of computer is essential. It can be used both for data storage and, more importantly, for data analysis. Plan on writing new process- and materials-documentation sheets; your old ones for hand layup won't be relevant.

A great example of infusion-data analysis would be correlating resin geltimes, shop temperatures, the spacing between vacuum and resin manifolds under the bag, and how much time is left before resin gel when the resin front reaches the vacuum lines. After building a few parts and recording these four simple parameters, you can put together a basic process-control spreadsheet that will give you good clues about how close you are to the edge of failure-that's where the resin gels before cross-flow from supply manifold to vacuum is completed.

As the complexity of the parts being infused increases, the importance of this type of process recording and analysis grows. Components such as hatches are straightforward, with a fairly uniform laminate schedule, and only one type of resin-system chemistry. Bigger parts are more complex. A powerboat hull, where the laminate schedule doubles or triples in thickness along the centerline, may call for a calmer cure cycle to prevent runaway bulk exotherm or prerelease. For sailboats, similar conditions can occur at composite chainplates or down in the keel sump region. Once again, tracking the manifold spacing and resin-flow rates, and adding additional fields to the spreadsheet for laminate-surface peak exotherm temperatures, will highlight trends. Your recorded information then begins to guide you on manifold intervals and cure cycles for new and unfamiliar parts.

The same computer can also handle process-monitoring data. It's neither difficult nor expensive to set up a system of thermocouples in or on the part to monitor the laminate's exotherm temperatures. A thermocouple on the outside of the tool can indicate the mold's temperatureimportant only if the shop air and the mold are at different temperatures. A thermocouple on a stick can be immersed in the supply resin to record its temperature, and also give you clues about whether or not a bulk exotherm might be occurring in the drum and causing the resin to start gelling before it has flowed completely out of the drum, into the plumbing, and through the laminate. In that case, it may be time to switch from catalyzing one big volume of resin to catalyzing two or even three smaller amounts on a more just-intime basis.

Another perhaps less-critical variable to monitor is humidity, given the affinity of dry fiberglass laminates for atmospheric moisture. Back in the mid-nineties while working on a military infusion project in the southern U.S., I noted while we were vacuumleak checking a 25' by 50' (7.6m by 15.2m) vacuum bag that lots of fog and big drops of water were discharging from the vacuum pump's exhaust. I set a paint pot under it, and collected close to a quart of water before the fog stopped appearing. My analysis was that water absorbed by the large volume of dry fiberglass laid out on the mold table over two days was flashing off under the high process vacuum. Since this experience I have noticed similar phenomena on other infusion projects, and now suggest an extended period of high vacuum before the laminates are infused, if they were laid out in humid conditions. Humidity sensors are not that expensive. As Andre Cocquyt notes, air-conditioning the shop bays where the molds are loaded with dry laminates and cores can go a long way toward reducing ambient humidity levels.

Another process-documentation tool that's now readily available is software for modeling infusion. Enter the properties of the resin, the core, the part shape, and the laminate schedule, and it will help you determine the proper resin geltimes and the specifications and intervals for the resin and vacuum manifolds. Given the cost of just one big failed part, such software can be an excellent investment—*if* you are willing to take the time to understand it, and to track the accuracy of its predictions against what actually happens in your tooling.



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There's another viable method, albeit one that is initially less predictive than the software, but useful from the start in providing process documentation. In the long term, its potential for analysis of what does and doesn't work is excellent. If you receive any computer catalogs or computer magazines, you know that fixed and handheld digital cameras are becoming cheaper and more capable with each passing month. Either one offers a wonderful way to document infusion processing. Handheld cameras out in the laminating shop, however, are probably just asking for trouble. Even though infusion is far neater than hand layup, reducing the chances that the camera will get "slimed," it's quite likely that the camera operator will become distracted and fail to take photos at precisely timed intervals, which is key to developing valid infusion process-monitoring and prediction information.

There's a simple and relatively inexpensive alternative to handheld cameras that solves these problems quite nicely. In December 2003, I saw an advertisement for a medium-resolution digital still camera that communicates over the 80211.B protocol wireless network system. It cost less than \$250. All it requires is a hardwired 115V power supply, and of course a wireless network system functioning in the shop. A wireless system costs under \$300 these days, and the prices continue to drop.

Imagine such a camera setup hanging from the ceiling over a hull or deck mold. Software to tell the camera to take and store pictures at specific intervals is less than \$200. Set it up to take and transmit one photo every 30 seconds during an infusion, and you can quickly put together your own "flip-card" review of how the resin flow paths advance across the part. Slow spots and fast spots in the shot will become immediately evident. Save the processing data for your internal records. Burn a CD of the shot photos and give it to the boat owner as confirmation of a successful infusion cycle.

The camera and software described above can also be used for time-andmotion analysis as the part is assembled. Although it smacks of Big Brother, more than one shop in Europe is posting this type of photo to its Web site, so that offshore sailing race fans can monitor the progress of their hero's latest boatbuilding project.

New Tools for the Shop Floor

• **Drum mixers.** Even if you're only doing hand layup at the moment, dispensing resin into buckets through a spigot from a drum laid over on its side, you should have a drum mixer. Indeed, for any work from 55-gallon drums, a drum mixer is a necessity to ensure that the thixotropes and other additives in your raw materials stay evenly dispersed throughout the product's lifetime.

Well-equipped shops typically have "bunghole" mixers, where the mixer's drive shaft and blades are small enough in diameter to fit into a standard 55-gallon drum through the bunghole. Some just sit on top of the drum, while others screw into the bung's internal threads. Although such mixers will still be required in infusion (for agitating the skincoat resin), another type of mixer may be necessary for infusing.

Why? Unlike just-in-time hand layup, chopping, or impregnating, where the resin's cure-system chemicals are introduced right before it's applied to the mold, most infusion processes catalyze in bulk-many gallons of resin receive cure-system chemicals all at once. I have found that catalyzed resin emerging from static-mixer saturator guns is always slightly aerated. Trying to stick with just-in-time catalyzing by dispensing resin from the gun into the infusion reservoir never worked for me. Once inhaled into the bag, the entrapped bubbles "bloom" under the infusionprocess vacuum, and the results are poor. Yes, the catalyzed resin could be vacuum degassed in a pressure pot, but what a pain in the neckespecially when larger volumes of resin are involved.

That failed experiment shows that bulk catalyzation should be a lowspeed, nonaerating process. The drum-head mixers suitable for catalyzing partial-drum volumes require that the drum be "headed"—that is, that the lid be removed. Most industrialsupply warehouses sell nonsparking bronze or polymer drum-heading tools, and these sure make the task easier than using wrenches and pry bars.

Drum-head mixers typically have a flanged top that drops down over the



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open drum top to shut off evaporative emissions and limit resin splash. Thumbscrews or small bolts are tightened to secure the lid to the drum. The mixer's blades are much larger than those on the bunghole style, and they spin much more slowly when the mixer is at full speed. (This is why converting a bunghole mixer's drive to run bigger paddles doesn't always work. The heads on drum-head mixers often have speed-reducing gearboxes.) Aeration problems are reduced, and the mixer's wider blades do a better job of sweeping material near the drum's sides.

Because drum-headmixer paddles have much more surface area than bunghole-style blades, they present more of a materialloss and cleanup challenge.

Plus, they may have been used to catalyze the resin, so they have to be cleaned immediately. This can be an awkward procedure: lifting the mixer out of the drum, letting it drain, and then doing a solvent wash. The slickest setup I've seen for cleaning mixer blades was an inexpensive automotive engine-hoist or floor crane that lifted the mixer out of the drum, and then held it over the drum to drain for a few minutes. The crane was then rolled across the floor to a horizontal cleaning tank where high-flash-point di-basic ester solvent was used for cleanup.

While on the topic of using 55-gallon drums as reservoirs for catalyzed resin: my preference is always to meter chemicals by weight. Since you'll probably already have a highcapacity floor scale for monitoring reinforcement fabric weights, it makes sense to use the same instrument for determining the weight of resin in a partially filled drum. To do that accurately, you will need to know the dry, or "tare," weight of the container.

Some drums and pails clearly dis-

play the tare weight on the container; others do not. Take care lest the high accuracy required for metering promoters, accelerators, and inhibitors gets thrown off by inaccurate container tare weights.

• *Leak detectors.* Even shops that are already bagging cores are unlikely to own leak detectors, simply because core-bagging is a far more forgiving process than infusion. The vacuum levels for core-bagging are much lower too, and the pumps typically have high volumetric flow rates that can keep up with small leaks. All those fudge factors disappear when vou make the switch to infusion. Vacuum levels are as high as possible, the pump flow rates are quite low, and the consequences of even the most minor leak are disastrous, jeopardizing the complete part, not just the core.

That's why leak detectors are a must-have tool for infusion. A standard bag-qualification test cycle might be to run the bag at maximum vacuum for two hours, and conduct both full-perimeter and bag-surface leak scans with the leak detector. If the bag is leak free, the next step is the standard "leak-down" test. Record the current vacuum level, shut off the vacuum line to the part, and monitor the rate of vacuum loss on the gauges under the bag.

According to Andre Cocquyt, "You don't need to buy an expensive leak detector. Inexpensive ones work fine. What's critical is that it be able to detect the low-pressure hissing noises of a vacuum-bag leak. The moreexpensive leak detectors have highfrequency detection capabilities that aren't necessary. Another important issue is the detector's tolerance of the high levels of background noise found in the typical boatshop. I also like leak detectors that have interchangeable nozzles for varying the detection area. A conical nozzle will provide broad-area detection for an overall check of the bag's surface, while a tubular tip will enhance pinpoint leak-detection along the bag's perimeter. You shouldn't need to spend over \$300-\$400." I see a wide variation in accepted

leak-down rates, and accepted differences in vacuum level from gauge to gauge, in the infusion shops I visit and in the processes I have worked on. Zero leakage or variation would be wonderful, but a bit unlikely, especially on big parts. A fairly common range for acceptable leak rates is 1" Hg to 2" Hg (0.03 to 0.06 bar) in a few minutes. Checking the vacuum recovery rate-the time from when the vacuum inlet valve is opened again to when maximum vacuum is reached-provides yet another indication of the bag's integrity and the general system capacity. Add these fields to your process-monitoring data-sheet template.

Cocquyt emphasized the importance of using vacuum gauges as relative, not absolute, indicators of process vacuum. "It makes good sense to have an expensive and accurate vacuum gauge as the 'system gauge,' but anything other than a cheap gauge for in-the-bag use is a bad investment. The gauges just get beat up too much. A vacuum-level sensitivity of plus or minus 2" of



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A reliable vacuum system is critical to infusing successfully. I looked at pumps, hardware, fittings, and overall vacuum system design in PBB No. 83 ("Setting Up a Reliable Vacuum System," page 34), and I suggest that you refer to that article for advice on this complex topic.

• Geltimers. Do you own a geltimer? Not a plastic cup, a tongue depressor, and a stopwatch setup, but a real electric geltimer? You'll need one if you're serious about infusion. Credible checks of geltimes cannot be conducted without it.

Many years ago I was working on a military project where the vinyl ester resin just wasn't behaving as expected. The geltimes were way off. This was back in the days when each drum had to be dosed with promoter, inhibitors, and finally catalyst. As it turned out, di-ethyl aniline had been supplied instead of di-methyl aniline, and the resin chemistry was completely confused. When I told the resin company's tech rep that we were investigating cure-time and exotherm problems with a real gel-

timer, he got on a plane to visit us. "I can't get too worked up about shops that dip twigs in Dixie cups, and then call me for help," he told me. "Results from a legitimate geltimer give me information I can use to help diagnose the problem."

• Temperature monitoring. A simple noncontact infrared thermometer is essential for monitoring infusion laminates and containers of bulk-catalyzed resins. When ordering an IR thermometer, be sure to specify a wide-angle model. Red laser-dot target designators are cool, but I'm not sure they're necessary for the largearea temperature information infusion that processors are looking for. If you need to check a steam trap 100' (30m) away, a narrow-beam laser-targeted model is perfect; it's not necessary for the boatshop.

• Scales. For promoting, accelerating, and catalyzing small batches of resin, a scale with resolution to 0.1 gram is appropriate. In concrete terms: less than a Dixie cup of CoNap will promote a 55-gallon drum of polyester resin. You can use a digital platform



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mercury is less important than gauges that have an adjusting stem, whether or not the gauge has a sticky mechanism and has to be tapped before the needle will indicate small vacuum changes. Both M. M. Carr and W. W. Grainger sell moderately priced

so that they can be roughly calibrated. What I like about them is their low-friction movements. They're more sensitive than the cheapest gauges."

scale to weigh partial drums of resin. The scale should have enough capacity to accept both the drum and a transport dolly or cart. Resolution to a pound or two (0.5 or 1 kg) is okay.

A "splash proof" rating for both scales will ensure that their expensive innards are protected from the inevitable resin or catalyst spills. Price will vary according to whether you want a simple weight-only readout, or a scale with some math skills. It's not hard to find a digital scale that can be programmed to be as idiot-proof as any device in a composite boat shop can be.

One I used many years ago had a digital display with two windows. Step one, set the container on the platform and read the weight in the upper window. Step two, hit the red button to get the target weight to appear in the lower window. Step three, add catalyst until the lower window and the upper window match. Scales that can be networked are available but quite expensive. As with all things computerized, though, their costs keep coming down.

Infusion Resins and Chemicals

During the early days of infusion processing, the resin systems were nowhere near as fine-tuned as they are today. Pre-promoted and preaccelerated, low-viscosity formulations are now available from multiple vendors, in ortho, iso, and epoxy chemistry. With luck, you will have only to add catalyst to your infusion resin. Your shop-safety and material-handling practices can remain mostly unchanged.

If, however, you need to tweak resin-cure chemistry (to juggle geltimes, temperatures, and/or resin-flow rates) by adding your own promoters and inhibitors, take extra caution when you start to infuse. Cobalt napthanate promoter and MEK peroxide can meet only when dispersed in the appropriate amount of resinnever in concentrated form. In other words, get a dedicated safety cabinet for the promoters; don't store them in the catalyst safety cabinet. Anilinebased accelerators such as DMA pose health hazards. The crew should wear

rubber gloves and safety glasses when handling and dispensing them.

Delegating all resin-chemistry tasks on the shop floor to one specific employee seems to work best. Tell the guys working around him to leave him alone when he's adjusting resin chemistry. Use tags or special drum and container markings to indicate if a container has been promoted or otherwise treated, in order to reduce the chances of a double dose of some ingredient. That can be just as bad or worse than leaving out the chemical altogether.

Gelcoats and Skincoats

There are a number of material combinations on the market and under development intended to mitigate the cosmetic problems induced by the bulk exotherm in infused parts. A detailed discussion of these products is beyond the scope of this article. Suffice it to say that, as part of your conversion to infusion, you'll need to investigate these specialized gelcoats and print-through blockers, which are available in sprayable or fabric form. Here, I'll look instead at general strategies for selecting gelcoats and skincoats for infusion.

First, just to be safe on the first few infusion trials, consider increasing skincoat thickness a bit. It's cheap insurance against laminate printthrough, core checkerboarding, or perhaps damaging the tooling. Remember, your current laminating resin or specialized skincoating resin may not be appropriate for the higher bulk-exotherm cycles typical of infused parts. Secondarily, it may also not be tolerant of the longer secondary-bonding windows between the skincoat and the structural laminates that are required for infusion. In hand layup, the big reinforcements go down soon after the skincoat has a Barcol of approximately 30, usually in less than a day. For big infused parts, several days may elapse after the to when the peel ply is skincoat is tack free and can be stripped. walked on, as the crew dry-assembles the outer-skin plies, the core, the inner-skin plies, and any internal structures that are to be co-infused. Much longer secondary-bonding win-

dows are required for infusionlaminating skincoat resins-at least for big parts.

Process Materials for Infusion

If you have not experimented with peel ply during hand layup, you have missed a simple way to tidy up laminate surfaces and reduce grinding considerably. In any case, you now have to become familiar with peel ply for infusion processing. It's available in a wide range of types and styles. The less-expensive, nontreated types are commonly used for infusion processing. Specifications vary, however, based upon the type of resin, and the length of time from when the part is infused

Your infusion-resin supplier or process consultant should have advice for you on which peel ply is effective with their products, so finding a source



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won't be difficult. Peel ply is yet another infusion process material that has to be purchased and stocked, dispensed from roll stands, and then applied and tailored into the tooling. On the other hand, it can help reduce process time, partially offsetting the increased cost. The benefits await at the end of the laminating process.

Instead of stripping all the peel ply off the part's top skin, remove it only where cosmetic finishing or secondary bonding will occur. Leave it in place everywhere else, until the very last minute. Runs, drips, and all evidence of coffee breaks will disappear from the part if the peel ply is stripped just before the part enters finishing and assembly.

Flow media is yet another infusion process material you will have to source. Beware of products at the hardware store that look exactly like the more expensive stuff from vendors of infusion materials. As I'll explain in more detail below, tubing and plumbing fittings for infusion must be free of contaminants. Are you really sure that pool-cover fabric from

the giant hardware chain store has been thoroughly scoured and is free of all weaving lubricants? For guickand-dirty experimenting on trial parts that will be discarded, maybe it's okay to risk it. For actual production parts, forget it.

Plumbing Systems

Piping and tubing for vacuum and resin fall into the consumableprocess-materials category in an infusion shop, just like peel ply and flow media. These products, once correctly sized, have only to meet a few simple specifications. They should not: dissolve in resin, carry contaminants, or collapse under high vacuum loads. Lots of materials meet those specs. Schedule 20 or 40 PVC pipe and common polyethylene flexible tubing (125-psi-rated [8.6-bar] PE water tubing, available in a variety of internal diameters) are inexpensive and effective selections for "hard" and "soft" system plumbing setups. Spiral wrap is another common consumable that must meet the same criteria. Each of these materials is available from a wide range of vendors, and price shopping can produce big savings for a class of materials that is ultimately destined for the dumpster.

Having said that, I should also mention that some products will be easier to work with than others, and that price may not be the deciding factor. The polyethylene tubing I use for experimenting (I've bought 125psi-rated domestic water/icemaker tubing from the local plumbing-supply shop for years) is easy to work with because the store buys it in bulk 250' (76m) rolls. I buy shorter lengths from their coil, which is about 4' (1.2m) in diameter. Just down the street, a giant national hardware store sells what looks to be the exact same tubing for about 10% less per foot, but it comes wound onto a smaller spool with a 6"-diameter (15cm) core.

The manufacturer probably winds it up while hot, because once taken off the spool it wants to roll right back into tight coils again. Making a securely sealed bag penetration with this coily stuff is a real hassle. Each tube requires a dedicated lead weight



or clamp to keep it straightened out. The more expensive product has only a gradual curve to it and is far easier to deal with. Is saving that 10% on flexible tubing really worth it if it causes a bag leak and a lost part? PVC plumbing fittings, by contrast, are a straightforward price decision. Since they get used only once, as long as they don't leak, source them as crew does the detail tailoring at cheaply as possible.

Shop Work Practices

• Dry laminate tailoring. Your

crew's laminate-tailoring skills that served them well in hand lavup should adapt easily to infusion. Still, there will be quite a few differences, and it's best to think them through carefully before starting to cut or tailor fabric.

In a typical hand layup of a small powerboat or sailboat, the laminating strakes, chines, and corners. Usually this tailoring is occurring simultaneously with wetout and bubblebusting. Wet fabric behaves quite differently



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from dry fabric when being cut. Once laid back down onto the laminating surface, wet material also shuffles around more cooperatively than does dry, especially when there is chopped-strand mat in the layup.

Tailoring for infusion is all done dry; the seams, darts, and overlaps all must fit correctly without the shuffle described above. Additionally, since most reinforcements grow or stretch slightly once they are wet out, some thought has to be given to this issue during dry tailoring-not because the

fabric can shuffle around while it is being slammed down by the bag, but because any incomplete registration of the dry fibers against the skincoat will only make matters worse. Laminate bunching and wrinkling at inside and outside corners are typical signs of this condition in infused parts. In most cases, you can avoid the problem by laying out the fabric more carefully, and by modifying the resin and vacuum-line positions so that problem areas fall toward the first part of the resin's flow path rather than farther downstream.

• Spray adbesives. 3M Spray 77 aerosol contact adhesive was the default product for infusion processing for many years. Alternatives are now appearing. None are hard to figure out, and all seem effective in getting dry plies to adhere to each other or to the skincoat. To date. I do not know of much research on how the materials in these contact adhesives affect the resin's cure or the laminate's ultimate properties. So, I think it's prudent to apply the least amount possible to get the job done.

According to Cocquyt, "Excess spray adhesive is big trouble anywhere, but particularly next to the gelcoat. It can compromise the infused skincoat's bond to the gelcoat, and I have seen cases where the gelcoat just popped right off globally. Using as little adhesive as possible is always the safest procedure."

Heavily tailored areas are often the most likely to receive excessive amounts of spray adhesive, applied in a vain attempt to tame a hairball of disorganized fibers. Too much adhesive can impede the flow of resin through the region, which already has a very complicated flow path due to the multiple ply overlaps. In general, it's best to complete all the darting or tailoring before the spray adhesive is applied, unless a multilayered situation requires tacking the plies in place

one at a time.

• Core tailoring In infusion processing, each and every exposed butt edge of core panels must be closed out with a tapered edge strip that is tightly fitted to the seam. Mitered joints at corners in the edge strips are advisable, too. Perhaps in hand layup



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your crew went back after the bag was removed and ground tapers on the edges of the core panels with a grinder, or puttied a bevel on the the bag shuffles the core around as it core's butt edges. That's not an option in infusion.

Why bother with all this extra effort to fit the core butt joints and the edge strips? These issues hardly mattered in bagged core installation. Remember, the infusion process uses the kerfs between the blocks of core material as flow paths for resin to reach the outer laminates. Gaps between coresheet edges that are bigger than the kerfs provide alternate flow pathswith lower resistance-for the resin. which typically takes the path of least resistance from the resin supply line to the vacuum line. The same conditions occur at a core butt edge where the bag bridges the inside corner slightly. Big gaps produce rapid resin dry laminate or core kerfs that get overrun or run around by the resin, and never infused.

If you're already familiar with bagging cores down onto cured skins with

either putty or chopped-strand-mat bedding layers, you are familiar with the phenomenon of "crawl," where pulls down under increasing vacuum. Infusion only compounds this problem by adding additional layers of laminate, peel ply, and flow media on top of the core. That makes it impossible to spot opened inter-sheet seams and gaping tapered edge strips until the infusion resin turns the upper laminate lavers translucent. Vacuum levels for infusion are also much higher than those for bagged core installation, which also increases the potential for this trouble to occur.

There are a number of tricks that can be employed to ensure that corepanel butt seams and tapered edge strips stay in alignment during the shot. All start with careful tailoring. Small dots of styrene-soluble hot-melt flow, and increase the potential for adhesive work fine as long as it is not applied so heavily as to impede the interblock or intersheet resin-flow paths. Plastic staples pinning pieces together are very effective. Spray adhesive works. Some core vendors also offer rolls of narrow scrim tape. The material is identical to what is on the back of contour-cut core material. It too has hot-melt adhesive on it, and ironing it onto the core material is an easy way to assemble lots of small pieces into a larger sheet that is both more easily handled during placement in the tooling, and more likely to stay correctly aligned as the bag pulls down.

Tooling

Hand-layup tooling often has narrow sheer flanges, with little flat surface for vacuum-bag sealing. If the tool was used for bagged core construction, though, it probably already has widened flanges. If not, they will have to be added before the mold can be considered practical for infusion processing.

One-piece molds have the best chances for successful conversion to infusion-grade tooling, if for no other reason than that the only sealing flange present is the one around the sheer or perimeter. Split molds, or molds with "dutchmen" inserts or



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moveable transoms, can be more troublesome. The seam in a split mold can be buried in a big wad of sealant tape with each infusion cycle during experiments, but it's an unreliable

sealing method for long-term production. One solution is to run a pair of resin-resistant O-rings in parallel grooves along the length of the flanges, and clamp the flanges with

closely spaced bolts.

How wide is wide enough for bagsealing flanges on infusion tooling? Six inches certainly makes life easier than three inches. For really big parts,



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where wet resin may dwell against the bag's sealant tape for several hours, wide flanges allow for a double band of tape. If the inner band's adhesion to the tool is compromised

by the resin, the part is not lost, because the outer band is still sealed. Building a dedicated vacuum manifold onto the tooling makes excellent sense, once you know for sure exactly where the vacuum tap points need to be. For initial process qualification in a new tool, use "soft" piping. Once the manifold layout is fully qualified, add brackets to the tool's flanges so that the resin- and vacuumdistribution manifolds can be securely attached.

Production Flow

It seems to this point that everything I have been suggesting will be expensive and time consuming, and I won't disagree. That's why I started this discussion with the topic of corporate will. Production-flow changes, however, are one aspect of switching to infusion that can yield some pleasantly surprising improvements in your shop's environment and economics. First, and perhaps nicest for work-

ers and production managers, is that with the exception of the gelcoat and skincoat, all laminating of the hull and deck shells (and any other parts selected) will be conducted under vacuum bags, with near-zero process and evaporative VOC and HAP emissions. Forget wearing rubber gloves, sleeve guards, and booties; masking floors to catch overspray; and replacing respirator cartridges and resinclogged filter pads from the ventilation-system intakes. Solvent use for cleaning tools should plummet. You may well be able to reduce makeup heating-and-ventilation flow rates in shop bays formerly dedicated to open layup, but be cautious about upsetting the flow rates in other parts of the shop.

Andre Cocquyt agrees that switching to infusion results in substantial and positive changes to a shop's production path. "Once resin-spraying and chopping are eliminated, it becomes far easier to segregate the shop into 'clean and dry' or 'wet and dirty' regions," he says. "Life for the laminating crews becomes infinitely more civilized. Air-conditioning during the hot months becomes practical for the 'dry' layup bays because the

air-changes-per-hour rates can be cut so much. In the winter, low ACPH rates also reduce makeup-air heating costs. All these aspects of converting to infusion are good for the laminating crew, helping their productivity and their enthusiasm."

Co-infusing internal structure such as bulkheads, engine bearers and stringers, equipment foundations, and attachment tangs with the hull or deck shell can bump up the shop's productivity quite a bit, but the flow of the framing materials through the shop will change substantially. After the dry inner skin is applied to the tooling, the internal structural elements are contact-cemented down onto it. To speed up the dry-layup process, build the structural parts somewhere else in the shop, off the boat, and prefit them with their skin laminates and predarted bonding tabs. The greatest benefit to this approach

is that there will be no secondary bonds attaching the internal structure to the hull or deck. All bonds are primary, but fabric application to the framing occurs in a dry-layup room, rather than piece by piece in the boat.

Demolding

You may well need skilled painters in the first days of making infused parts. Why? During process qualification, when the spacing and capacity of vacuum and resin-supply manifolds are being tested on full-scale parts, and when geltimes are being finetuned, shooting the tooling with clear gelcoat makes diagnosis of what went right or wrong much easier when the part is demolded.

If the shot is a complete success, you will be able to see that all the fabric has been saturated and compacted, and that all the kerfs and core-panel seams have been filled with resin. In other words, you will have a beautiful clear-gelcoated part. Want to sell it, to recover some of your infusion R&D costs? Time to turn it white, or any other of the many colors available in polyurethane boat paints.

The bulk exotherm typical of infused laminates—especially cored ones, where the core acts as an insulator, holding the outer skin's exotherm cycle next to the tooling surface—can produce print-through problems. If that happens to your parts, a bit of longboarding, followed by the multistep priming process of LPU painting, can effectively mask the print problem and produce a beautiful finish.

Devote some time to investigating the pros and cons of in-house-versusoutsourced painting. Painting may not make sense for small parts, but for expensive hulls and decks, it may be the way to go. Recent advances in print-blocking resins and fabrics can mitigate the cosmetic problems caused by infusion. If you want to make the effort to research these products, go for it. If that extra step is too much to manage at this point, think paint.

About the Author: As "Bruce Pfund/Special Projects LLC," Bruce consults on composite processes and inspects marine composite structures. He is the technical editor of Professional BoatBuilder.

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